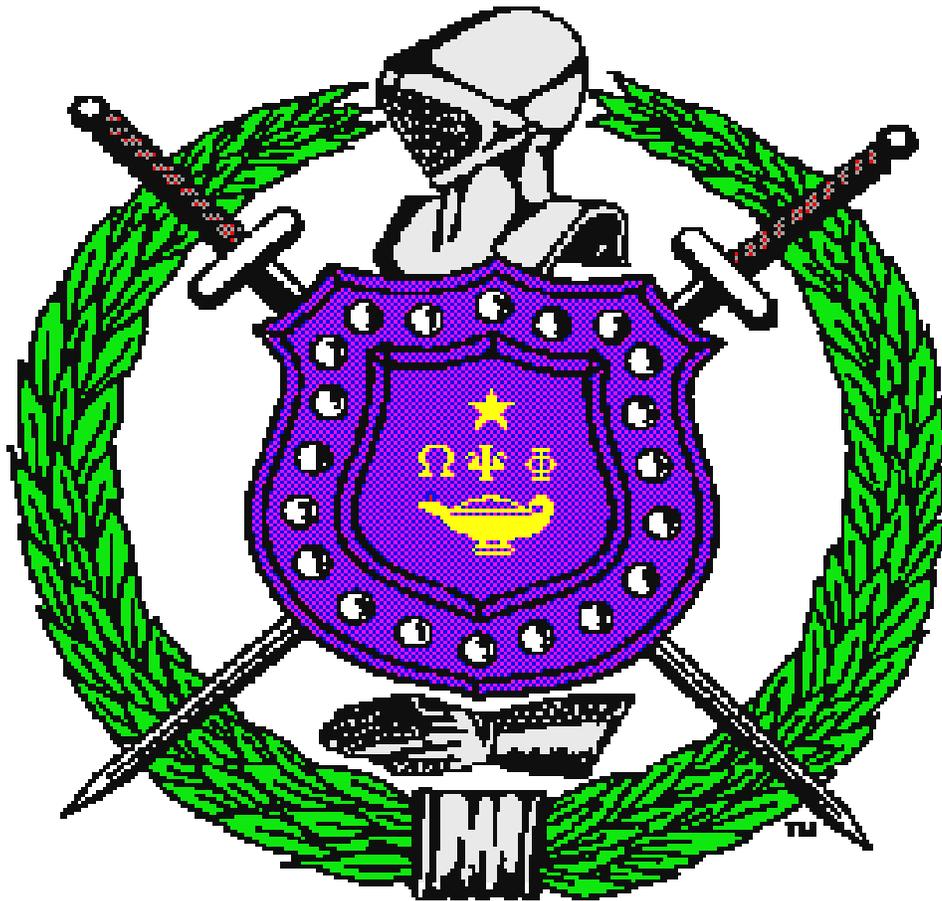


# Omega Psi Phi Fraternity, Inc.



## International Talent Hunt Guidelines

Revised February, 2013

## **ACKNOWLEDGEMENTS**

The members of the International Talent Hunt Committee deeply appreciate the input that we have received in the preparation of this document. The support of the Grand Basileus, Supreme Council and the entire leadership of the fraternity has been outstanding. The feedback from past and present District Talent Hunt Chairmen and interested Omega Brothers has been a key ingredient to our success.

It is the goal of the committee that this hand book and revised guidelines be reviewed on an annual basis. We sincerely hope that this handbook, with the revised guidelines, will continue to guide our great fraternity through a proud and productive second century.

## **TALENT HUNT FOREWORD**

The function and nature of the Talent Hunt Committee are to provide guidelines and assistance to local, state, and district chairmen in their search and presentation of the best available talent within reach of the surrounding area. The local chapter provides the original impetus for the state, districts, and international demonstration. It is significant that chairmen at all levels are selected with great care and some general familiarity with areas of expertise represented.

The general guidelines for judges, participants, tabulators, and all participants are of vital importance to the success of Talent Hunt events at all levels. The equipment provided and the type of facility used for the performances are critical to improving the quality of the participants. While the means of financing may vary from location to location, it is a necessary and important phase of implementing this program to its fullest.

The intent of this handbook is to provide the necessary information that will be needed on all levels of operation. *To this end, it is expected that no individual(s) or chapter will operate a Talent Hunt in the name of Omega Psi Phi Fraternity, Inc. at any level without the use of this book and strict adherence to the guidelines herein. The failure to adhere to said guidelines would rule the event null and void.*

**Dr. Andrew A. Ray**

***39<sup>th</sup> Grand Basileus***

# **Bro. Dr. Andrew A. Ray – Grand Basileus**

## **International Talent Hunt Committee -- 2012 - 2013** **2012 Guideline Review and Revision Committee**

Brother Larry C. Pough, Chairman

Brother Ernest R. Goode, Jr. – Co-Chairman

Brother Francois Fils-Aime – 1<sup>st</sup> District Chairman

Brother Andrew Huff – 2<sup>nd</sup> District Chairman

Brother William E. Gibson, Jr. – 3<sup>rd</sup> District Chairman

Brother Mark C. Shaw – 4<sup>th</sup> District Chairman

Brother Charles Duke – 5<sup>th</sup> District Chairman

Brother Galvin Crisp, Jr. – 6<sup>th</sup> District Chairman

Brother Bruce Johnson – 7<sup>th</sup> District Chairman

Brother Ronald Coaxum – 8<sup>th</sup> District Chairman

Brother James Doss – 9<sup>th</sup> District Chairman

Brother Gregory Frizell – 10<sup>th</sup> District Chairman

Brother Dion Vines – 12<sup>th</sup> District Chairman

Brother Stanley Phillips, Jr. – 13<sup>th</sup> District Chairman

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## HISTORY

The Talent Hunt program of Omega Psi Phi Fraternity, Inc. is one of several national programs designed to identify and support the youth of our nation and the world. The original idea was created by Brother J. Austin Atkins of Winston Salem, North Carolina, and Brother Dewey Duckett of Rock Hill, South Carolina. While the idea was conceived in 1945, the first District Talent Hunt program was held in the Sixth District in Charlotte, North Carolina, on April 19, 1946. The need for such a program was born out of the unequal opportunity afforded to some American youth to develop and give full expression to their talents.

The original statement of the Talent Hunt idea included this expression: "Creative and outstanding capacities in any honorable activity should be eligible for consideration." During public presentations, all original displays were limited to the field of music. Since that time, the Talent Hunt program has been expanded to include other forms of the expressive arts.

In 1953, Brother J. Austin Atkins, assisted by Brother Dewey Duckett, chaired the first National Talent Hunt Committee and presented the first National Talent Hunt program as an integral part of the Omega Psi Phi Fraternity Grand Conclave held in Cincinnati, Ohio. The next chairman of the Talent Hunt Committee was Brother George Meares of Brooklyn, New York, Second District. The consultant during his tenure was Brother J. Austin Atkins. Bro. Meares' period of service began in 1958; he directed the activities for the 1961 Grand Conclave. The next chairman to be appointed was Brother Zoel Hargrave of Charlotte, North Carolina located in the Sixth District. His appointment was in 1968, and he chaired the committee that presented the Talent Hunt at the Grand Conclave in Charlotte, North Carolina.

It is significant to note that prior to 1969, all participants in the Talent Hunt program were required to be high school seniors. The year 1969 appears on documents indicating a revision in the guidelines for the operation of Talent Hunt programs on every level. The revision expanded the level of participation to grades 9 through 12.

Brother Alphonso Patterson of Hartsdale, New York, Second District was next in the service of Omega Psi Phi Fraternity as national chairman. His tenure lasted until 1973 when Brother Charles Johnson of Detroit, Michigan, Tenth District, was appointed as national chairman. Brother Willis H. Pettis of Richmond, Virginia, Third District, assisted him. Brother Johnson was leader when the Grand Conclave of Omega Psi Phi Fraternity was held in Atlanta, Georgia in 1976.

Brother Willis H. Pettis of Richmond, Virginia, Third District succeeded Brother Johnson in 1977 and served through 1979 as national chairman of the Talent Hunt Committee. It is significant to

note that prior to 1979, the Talent Hunt program had been a demonstration. It was in Denver, Colorado that the National Talent Hunt became a competitive event with money being awarded to the first, second, and third-place winners. The first winner in national competition was Adrain Walker, a violinist from Jackson, Mississippi representing the Seventh District.

The era of the eighties starts with Grand Basileus Burnel E. Coulon appointing Brother Edgar Burnett of Saint Louis, Missouri, Eighth District, as Chairman of the National Talent Hunt Committee. He was succeeded by the appointment of Grand Basileus, Benjamin Livingston, who appointed the former Seventh District Chairman Brother Jimmie James of Jackson, Mississippi.

In 1985, Grand Basileus Moses C. Norman, Sr. appointed Brother Alfred D. Wyatt, Sr. of Atlanta, Georgia, Seventh District, to serve as National Chairman of the Talent Hunt Committee. It was during this time that the need to revise the existing guidelines was examined. To meet the needs of the growing numbers of talented youth that we were discovering as a result of this revision, Brother Wyatt was given permission to write a proposal that would address and bring into focus the future goals of Omega Psi Phi Fraternity.

The following committee was appointed to address those needs: Brother Emerson E. Brown, Savannah, Georgia, 7<sup>th</sup> District; Brother Berryman Foster, Lexington, Kentucky, 5<sup>th</sup> District; Brother Johnny Walker, Spartanburg, South Carolina, 6<sup>th</sup> District; Brother James M. Williams, Boston, Massachusetts, 1<sup>st</sup> District; Brother Jimmie James, Jr., Jackson, Mississippi, 7<sup>th</sup> District (Special Consultant); Brother Alfred D. Wyatt, Sr., Atlanta, Georgia, 7<sup>th</sup> District (Chairman); Brother John Epps, NES, and Brother C. Tyrone Gilmore, First Vice Grand Basileus – Advisors. This committee addressed the validity of present operational procedures in light of the fact that much of the existing talent was outstanding and the awards that were being given on a national level were being equaled in local chapters and districts around the country. The discovery was made that many chapters and districts were operating on guidelines that in some cases were not compatible with existing guidelines of the fraternity. Permission was given to the committee to proceed with the writing and compilation of a handbook that would provide guidelines that all chapters and districts would be mandated to follow. The first proposal and draft was presented to the Supreme Council in February of 1987, in Detroit, Michigan. The proposed handbook was presented during the Leadership Development Seminar held in New Orleans, Louisiana, in July of 1987.

Brother Johnny Walker of Spartanburg, South Carolina, Sixth District was appointed as Chairman of the National Talent Hunt Committee in 1988 and Brother Alfred D. Wyatt, Sr., Atlanta, Georgia, Seventh District, was appointed as consultant. Brother Walker served as the leader of the first non-competitive Omega Talent Hunt since 1979. While the guidelines were revised in 1987, the process of distribution took place in 1990 when the Grand Conclave once again presented the participants to the public as a demonstration.

In January of 2005, Brother Larry C. Pough of Rochester, NY, Second District was appointed as chairman of the International Talent Hunt Committee (ITHC). Bro. Ernest R. Goode, Sr. of Mesquite, TX, Ninth District was appointed as the co-chairman.

The first task addressed by the ITHC was the revision of the 1987 Guidelines. This was accomplished with input from each District Talent Hunt Chairman via monthly conference calls. Following the review and compilation of all districts' guidelines, the revised guidelines were completed in January of 2006.

In March of 2006, the first ITHC Retreat was held at the International Headquarters in Decatur, GA. Thirteen of the fourteen committee members were in attendance. The committee, in addition to reviewing the proposed guidelines in detail, had an opportunity to discuss best practices being utilized throughout the fraternity. In preparation for the 2006 Talent Hunt Demonstration, two members of the ITHC conducted an on-site visit to Little Rock, AR, the location of the 2006 Conclave.

In 2006, during the 74<sup>th</sup> Grand Conclave in Little Rock, AR the Talent Hunt Demonstration was held on July 24, at the Robinson Center Music Hall. All twelve districts were represented at the Talent Hunt Demonstration. Following the Talent Hunt Demonstration, which was videotaped for the first time, the participants were invited to a reception held at the "President William Jefferson Clinton Library."

Leading up to the 75<sup>th</sup> Grand Conclave planned for Birmingham, AL, the Talent Hunt Guidelines were made available on the fraternity's website. This allowed each chapter access to the most current guidelines. The availability of the guidelines via the fraternity's website moved us closer to utilization of the same guidelines throughout the fraternity.

The 2008 Talent Hunt Demonstration was held in Birmingham, AL at the Birmingham Jefferson Convention Center Concert Hall on July 13<sup>th</sup>. Each of the 12 districts was represented. Prior to the performance, the International Chairman was interviewed on the local news. Following the performances, Bro. Jimmie James from Jackson State University offered a musical scholarship to each of the participants.

The international headquarters arranged for the professionally taping of the Talent Hunt Demonstration. Copies of the DVD were made available on the international website.

In 2009, working with the International Informational Technology Committee, the ITHC established an "oppf" email account for each of the District Talent Hunt Chairmen. This not only improved the communication process within the committee but it also provided an archive for the storage of talent hunt information within each district. During the transfer of Talent Hunt leadership roles, information from prior years is now available to the new committee leaders and members. In the months leading up to the 2010 International Talent Hunt Demonstration the committee, working with

the IT Committee, transferred all talent hunt forms into an electronic pdf format. This allowed chapters and districts to fill out the documents on line and submit them electronically.

The 76<sup>th</sup> Grand Conclave was held in Raleigh, NC in July, 2010. This was a return to the area where the Talent Hunt Idea was first conceived in 1945 as a chapter program under the leadership of Past Grand Basileus J. Alston Atkins. During the 76<sup>th</sup> Grand Conclave a recommendation was submitted by the International Talent Hunt Committee to provide cash awards to the 12 District Talent Hunt winners during a non Conclave year. This was another effort by the committee to provide equity to the Talent Hunt process. The recommendation was voted on and approved by the conclave.

The 2010 International Talent Hunt Demonstration was held at the Progress Energy Center, Meymandi Concert Hall on July 25<sup>th</sup>. A highlight of the Talent Hunt Demonstration was the presentation of the “Trail Blazer” award to Ms Gwendolyn Delores Friende-Green who was a contestant in the very first Talent Hunt which was held in 1946. The committee is indebted to the 6<sup>th</sup> District Talent Hunt Chair, Bro. Galvin Crisp, Jr. who was able to locate Ms Friende-Green and pay her the recognition she deserves.

During the 76<sup>th</sup> Grand Conclave, Brother Dr. Andrew A. Ray was elected as the 39<sup>th</sup> Grand Basileus. Brother Dr. Ray reappointed Brother Larry C. Pough and Brother Ernest R. Goode, Jr. as chair and vice-chair of the International Talent Hunt Committee, respectively.

The year 2011 marked not only the fraternity’s Centennial Celebration and the 77<sup>th</sup> Grand Conclave of the fraternity but also the 65<sup>th</sup> Anniversary of the Talent Hunt program, the fraternity’s second oldest internationally-mandated program. The Centennial Committee had chosen not to include the Talent Hunt as a part of the Centennial Celebration. The Talent Hunt Committee, however, persevered.

During the 2<sup>nd</sup> District Conference in May of 2011, the committee obtained final approval, from Grand Basileus Andrew Ray and Former Grand Basileus Dorsey Miller, to host the Centennial Talent Hunt. With less than 90 days remaining and the help of Brother Steven G. Johnson, Assistant VP for Protocol Events at Howard University, the committee was able to obtain the resources and support required to produce an exceptional Centennial Talent Hunt Program. The Centennial Talent Hunt celebration was held on the campus of Howard University, Washington, DC, at the historic Cramton Auditorium on July 30, 2011. Cramton Auditorium was also the location of the International Talent Hunt Demonstration in 1961, during the fraternity’s Golden Anniversary.

The 78<sup>th</sup> Grand Conclave was held in the city of Minneapolis, MN at the Minneapolis Convention Center Auditorium. This was by far one of the largest venues to host the International Talent Hunt Demonstration with seating for over 3,000 people.

In 2012, the 66<sup>th</sup> International Talent Hunt Demonstration was held. This marked the first time the fraternity hosted International Talent Hunt Demonstrations for three consecutive years (2010, 2011 and 2012). This demonstrated the fraternity's ability to host an International Talent Hunt Demonstration during a non conclave year, provided we have: (1) the financial support from the districts and (2) time available on the agenda during the Leadership Conference.

In January 2013, the International Talent Hunt Committee was informed the grant request to provide a cash award to each of the 12 District winners was approved by the Life Membership Foundation. The year 2013 marks the first year District Winners will receive cash awards on the International level during a non conclave year, thus proving more equity to the Talent Hunt process from year to year. The committee vowed to keep working toward hosting a Talent Hunt Demonstration during the Leadership Conference.

The Talent Hunt Program of Omega Psi Phi Fraternity has touched thousands of students, many of whom have gone on to make outstanding contributions to their communities and our world. Many have earned scholarships, awards, and recognition through exposure from this program. It is our quest as Omega men of substance to continue to grow in our unyielding commitment to support our youth.

# THE OMEGA TALENT HUNT

- I. Purpose
  - A. Search for the best talent
  - B. Encouragement of such talent through scholarships and financial assistance.
- II. Method
  - A. Finalists selected from chapters and District Talent hunt competition
  - B. Judged by experts
  - C. Demonstration on International level
- III. Judges' Briefing
  - A. On goals of the Talent Hunt
  - B. On scope of the whole program of local, state, district and international presentations.
- IV. Pointers for Judges
  - A. Winner must show an ability to win in greater eliminations (district and state)
    - 1. Talent of the contestant should be considered foremost and not be hindered by weaknesses found in the accompanist.
    - 2. The talent of an individual and his total ability will be considered rather than disqualifying him/her because of a personality clash.
    - 3. Talent of a contestant will be thoroughly judged in the light of his/her being a high school student, and not an artist or college student.
    - 4. The talent of a contestant will be considered by degrees of his/her various abilities in techniques, general musicianship, etc.
  - B. Judges completely fill out one contestant's blank form before the next contestant appears.

## TALENT HUNT PARTICIPATION

A. Participation in the Talent Hunt is open for the following form of trained art:

1. Music: Vocal and instrumental; classical, semi-classical, gospel and jazz. A printed copy of the music (score) is required for the judges to analyze.
2. Interpretive Movement to Music: ballet, modern dance and tap.
3. Speech: Poetry, oration, monologue, etc. (Printed script should be provided for each judge to analyze)
4. Visual Art: Sculpture, photography, drawing and painting. (3 to 5 pieces for judging)

B. Basic Rules for Participation in the District and International Talent Hunt:

1. Contestant must be a high school student who has not advanced beyond a senior at time of the Local Talent Hunt.
2. Contestants who are “Home Schooled” must present verification from their school district that they are enrolled as a high school students.
3. All presentations including instrumental numbers must be memorized and must be dignified and in good taste. Presentations which are not memorized cannot be considered for 1<sup>st</sup> place.
4. Track music may be used for accompaniment as long as there is no lead instrumental or background vocals included on the track.
5. The Talent Hunt is a competition on the Chapter, State, and District levels.
6. The International Talent Hunt is a Demonstration only! There is no adjudication at this level.
7. The presentation performed or presented at the Chapter level shall be the same as performed at the District and International level.
8. The Chapter is responsible for all expenses incurred in taking its contestant to the State and District Talent Hunt.
9. The District is responsible for expenses of the District Winner to the International Talent Hunt Demonstration and the Grand Conclave.

## GUIDELINES

The Talent Hunt Guidelines have been made on the international level so that all chapters and districts will follow the same worldwide guidelines. **All talent considered must be trained talent, with the possibilities of furthering their education in college.**

1. It is the feeling of the committee that students face eliminations at the local, state, and district levels and they should not be subject to further competition. The quality of competition displayed internationally by our fraternity is of the quality that sponsors could not hesitate to support. With the proper support we will be able to award each district winner a sizable amount of money. Long-range plans could possibly lead to television coverage. This will eliminate hiring judges and would send every participant home with a positive sense of accomplishment. Such a plan would make local, state, and district Talent Hunts Eliminators rather than Competitions.
2. District Talent Hunt winners should receive a sizable monetary award from the District they represent.
  - a. The award from the districts shall be kept separate from any funds donated or obtained by the International Talent Hunt Committee.
3. The International Talent Hunt Committee will issue a grant request each year for funds to be distributed to the 12 District Talent Hunt Winners.
  - a. During a Conclave year the funds will be distributed by the grantor or his representative during the Talent Hunt Demonstration.
  - b. During a non Conclave year a mock check will be given to the winning student following the District Talent Hunt Program. The actual funds will be distributed to the student following the District Conference by the grantor or his representative.
4. All applicants for the Talent Hunt are to include SAT scores or ACT scores when available as well as their grade point averages.
5. Each district is requested to seek colleges within the district who would be willing to offer scholarship assistance to participants at every level of participation.
6. We have outgrown the smoke filled room and the quiet carpeting hotel. There are too many facilities built and designed for performers. We will no longer subject our participants to quickie stages, upright pianos, poor acoustics, or poorly prepared accompanist. A good stage, a good piano (grand when feasible), pianist and a skilled accompanist should be standard procedures for every talent hunt on every level.

7. The Grand Basileus has appointed students to every International committee. This practice is to be followed on the district and state levels, where it is applicable. Graduate chapters are to monitor undergraduate chapters and assist them in locating the proper talent and facilities. Many of our colleges have excellent facilities and equipment for this program. Combined graduate and undergraduate Talent Hunts are to be encouraged.
8. Talent Hunt competition, including competitions with more than one chapter participating, may send only one performing applicant to the District Competition. (Note: In competitions with more than one chapters participating, the contestant will represent all chapters, which were involved.)
9. A minimum fee of \$25.00 has been established for judges so that every child will have the same opportunity from one who is a professional and skilled in his/ her area of expertise.
10. A breakfast and/or lunch plus a tour of the host city are recommended for all International Talent Hunts.
11. The International Talent Hunt Committee was given the authority and permission to revise and rewrite the handbook for distribution throughout the fraternity. The Talent Hunt that we fund deserves the best that Omega has to offer and Omega has an obligation to offer the very best to the future of our society – our children.

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**OMEGA PSI PHI FRATERNITY, INC.**  
**OFFICIAL ADJUDICATOR'S GUIDELINES**

A copy of these guidelines should be placed in the hands of each judge.

1. Use one (1) form for each participant.
2. Each category must be rated. Check one (1) box ranging from poor (1) to superior (5).
3. Comments and/or constructive criticism may be noted. This is not mandatory.
4. All judges must sign sheets. Judges do not have to extend ratings.
5. The tabulator will extend each line item to the total column and sum up total number of points. He/she must also sign the tabulation sheet.
6. Draw up tally/summary sheet by category. List each contestant and scores from each judge. Extend each score and sum up total number of points. Select winner. In case of ties, duplicate prizes should be awarded. Chapter or District will determine representative.
7. All rating and summary sheets must remain with the Local or District Talent Hunt Chairman. Students should be permitted to see their form for future growth.
8. 5-Points should be deducted for each minute performed over seven (7) minutes.
9. Participants must memorize selection. If printed scores are used the contestant cannot win 1<sup>st</sup> place and will receive 0 for that category on the adjudicator forms.
10. Participants must have three (3) copies of scores or scripts for judges. If participant does not comply with the requirement for copies, he or she (at the discretion of the chairman) may be permitted to perform, but cannot become a winner.
11. All participants must be judged by the same guidelines as set by the Omega Psi Phi Fraternity, Inc.



## FOR DRAMATIC INTERPERTATION

1. Use one (1) for each participant.
2. Use **NUMBERS** (1,2,3,4,5) as suggested in each block and then **TOTAL** all numbers placed on the line **MARKED** total points.
3. Each judge should total **ALL POINTS** before passing the **SHEETS** in, if possible.
4. The **TABULATOR** or a designated brother should re-check the **COUNT** of total points for accuracy.
5. The maximum **NUMBER OF POINTS** in the chart below which a participant may receive **CANNOT** exceed 50 and a participant may **NOT** receive less than 10 points.
6. ALL RATING SCALE sheets MUST remain with the Local or District Talent Hunt Chairman.
7. Copy of score must be provided to become winner.

Organization \_\_\_\_\_  
 (Name of Chapter or District)

Contestant \_\_\_\_\_

Title of Drama - Reading \_\_\_\_\_

Author \_\_\_\_\_

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
VOICE QUALITY						
PROJECTION						
INTERPRETATION (CREATIVITY)						
ACTING						
RHYTHM-PACE-TEMP						
CHARACTERIZATION						
STAGE PRESENCE						
MEMORIZATION						
SELECTION						
TOTAL EFFECT						

**TOTAL NO. OF POINTS FROM LAST COLUMN ADJUDICATOR** \_\_\_\_\_

VOICE QUALITY \_\_\_\_\_

STAGE PRESENCE \_\_\_\_\_

PROJECTION \_\_\_\_\_

MEMORIZATION \_\_\_\_\_

INTERPRETATION (CREATIVITY) \_\_\_\_\_

SELECTION \_\_\_\_\_

ACTING \_\_\_\_\_

TOTAL EFFECT \_\_\_\_\_

RHYTHM-PACE-TEMP \_\_\_\_\_

CHARACTERIZATION \_\_\_\_\_



## FOR DANCE

1. Use one (1) for each participant.
2. Use NUMBERS (1,2,3,4,5) as suggested in each block and then TOTAL all numbers placed on the line MARKED total points.
3. Each judge should total ALL POINTS before passing the SHEETS in, if possible.
4. The TABULATOR or a designated brother should re-check the COUNT of total points for accuracy.
5. The maximum NUMBER OF POINTS in the chart below which a participant may receive CANNOT exceed 50 and a participant may NOT receive less than 10 points.
6. ALL RATING SCALE sheets MUST remain with the Local or District Talent Hunt Chairman.
7. Copy of score must be provided to become winner.

Organization \_\_\_\_\_  
 (Name of Chapter or District)

Contestant \_\_\_\_\_

Title of Dance \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
TECHNICAL ABILITY						
USE OF STAGE						
INTERPRETATION						
COSTUMING						
RHYTHMIC TIME						
DYNAMICS						
STAGE PRESENCE						
QUALITY OF PRESENTATION						
APPROPRIATENESS OF WORK SELECTED						
PROJECTION AND PERFORMANCE QUALITY						

**TOTAL NO. OF POINTS FROM LAST COLUMN ADJUDICATOR** \_\_\_\_\_

DYNAMICS

TECHNICAL ABILITY \_\_\_\_\_

\_\_\_\_\_

USE OF STAGE \_\_\_\_\_

STAGE PRESENCE \_\_\_\_\_

INTERPRETATION \_\_\_\_\_

QUALITY OF PRESENTATION \_\_\_\_\_

COSTUMING \_\_\_\_\_

APPROPRIATENESS OF WORK SELECTED \_\_\_\_\_

RHYTHMIC TIME \_\_\_\_\_

PROJECTION AND PERFORMANCE QUALITY \_\_\_\_\_



# FOR INSTRUMENTAL SOLO (CLASSICAL | CONTEMPORARY)

(Please Circle One)

1. Use one (1) for each participant.
2. Use NUMBERS (1,2,3,4,5) as suggested in each block and then TOTAL all numbers placed on the line MARKED total points.
3. Each judge should total ALL POINTS before passing the SHEETS in, if possible
4. The TABULATOR or a designated brother should re-check the COUNT of total points for accuracy.
5. The maximum NUMBER OF POINTS in the chart below which a participant may receive CANNOT exceed 50 and a participant may NOT receive less than 10 points.
6. ALL RATING SCALE sheets MUST remain with the Local or District Talent Hunt Chairman.
7. Copy of score must be provided to become winner.

Organization \_\_\_\_\_

(Name of Chapter or District)

Contestant \_\_\_\_\_

Instrument \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
TONE						
INTONATION						
INTERPRETATION						
TECHNIQUE						
RHYTHM						
DYNAMICS						
DEGREE OF DIFFICULTY						
QUALITY OF SELECTION						
STAGE PRESENCE						
MEMORIZATION						

**TOTAL NO. OF POINTS FROM LAST COLUMN ADJUDICATOR** \_\_\_\_\_

TONE \_\_\_\_\_

MEMORIZATION \_\_\_\_\_

INTONATION \_\_\_\_\_

QUALITY OF SELECTION \_\_\_\_\_

INTERPRETATION \_\_\_\_\_

TOTAL EFFECT \_\_\_\_\_

TECHNIQUE \_\_\_\_\_

RHYTHM \_\_\_\_\_

DYNAMICS \_\_\_\_\_

DEGREE OF DIFFICULTY \_\_\_\_\_



# FOR PIANO SOLO (CLASSICAL | CONTEMPORARY)

(Please Circle One)

1. Use one (1) for each participant.
2. Use NUMBERS (1,2,3,4,5) as suggested in each block and then TOTAL all numbers placed on the line MARKED total points.
3. Each judge should total ALL POINTS before passing the SHEETS in, if possible
4. The TABULATOR or a designated brother should re-check the COUNT of total points for accuracy.
5. The maximum NUMBER OF POINTS in the chart below which a participant may receive CANNOT exceed 50 and a participant may NOT receive less than 10 points.
6. ALL RATING SCALE sheets MUST remain with the Local or District Talent Hunt Chairman.
7. Copy of score must be provided to become winner.

Organization \_\_\_\_\_

(Name of Chapter or District)

Contestant \_\_\_\_\_

Title of Selection \_\_\_\_\_

Composer \_\_\_\_\_

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
PEDAL TECHNIQUE						
EXPRESSION						
CLARITY						
INTERPRETATION						
TECHNIQUE						
RHYTHM						
DYNAMICS						
DEGREE OF DIFFICULTY						
STAGE PRESENCE						
MEMORIZATION						

**TOTAL NO. OF POINTS FROM LAST COLUMN ADJUDICATOR** \_\_\_\_\_

PEDAL TECHNIQUE \_\_\_\_\_

DYNAMICS \_\_\_\_\_

EXPRESSION \_\_\_\_\_

DEGREE OF DIFFICULTY \_\_\_\_\_

CLARITY \_\_\_\_\_

STAGE PRESENCE \_\_\_\_\_

INTERPRETATION \_\_\_\_\_

MEMORIZATION \_\_\_\_\_

TECHNIQUE \_\_\_\_\_

RHYTHM \_\_\_\_\_



**FOR VOCAL SOLO (CLASSICAL | CONTEMPORARY)**  
(Please Circle One)

1. Use one (1) for each participant.
2. Use NUMBERS (1,2,3,4,5) as suggested in each block and then TOTAL all numbers placed on the line MARKED total points
3. Each judge should total ALL POINTS before passing the SHEETS in, if possible.
4. The TABULATOR or a designated brother should re-check the COUNT of total points for accuracy.
5. The maximum NUMBER OF POINTS in the chart below which a participant may receive CANNOT exceed 50 and a participant may NOT receive less than 10 points.
6. ALL RATING SCALE sheets MUST remain with the Local or District Talent Hunt Chairman.
7. Copy of score must be provided to become winner.

Organization \_\_\_\_\_  
(Name of Chapter or District)

Contestant \_\_\_\_\_

Title of Selection \_\_\_\_\_

Composer \_\_\_\_\_

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
TONE						
DICTION						
INTONATION						
INTERPRETATION						
TECHNIQUE						
RHYTHM						
DYNAMICS						
DEGREE OF DIFFICULTY						
STAGE PRESENCE						
MEMORIZATION						

**TOTAL NO. OF POINTS FROM LAST COLUMN ADJUDICATOR** \_\_\_\_\_

TONE \_\_\_\_\_

DICTION \_\_\_\_\_

INTONATION \_\_\_\_\_

INTERPRETATION \_\_\_\_\_

TECHNIQUE \_\_\_\_\_

RHYTHM \_\_\_\_\_

DYNAMICS \_\_\_\_\_

DEGREE OF DIFFICULTY \_\_\_\_\_

STAGE PRESENCE \_\_\_\_\_

MEMORIZATION \_\_\_\_\_



# FOR VISUAL ART – PAINTING, SCULPTURE, DRAWING AND PHOTOGRAPHY

Contestant's Name \_\_\_\_\_

Judged by \_\_\_\_\_ Checked by \_\_\_\_\_

Note: Maximum number of points cannot exceed 20 -- minimum cannot be less than 4

	<b>Poor 1</b>	<b>Fair 2</b>	<b>Good 3</b>	<b>Excellent 4</b>	<b>Superior 5</b>	<b>Total Points</b>
<b>Presentation</b>						
<b>Technique/ Style</b>						
<b>Composition</b>						
<b>Medium</b>						

**TOTAL NO. OF POINTS FROM LAST COLUMN ADJUDICATOR** \_\_\_\_\_

**(Multiply The Total Points By 2. 5)**

Presentation (expression, matted, frame) Comment: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Techniques/style (use of medium) Comments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Composition (balance) Comments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Medium Comments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_







# International Talent Hunt Contestant Application

OMEGA PSI PHI FRATERNITY, INC.

(All information must be typed)

Contestant's Name \_\_\_\_\_ Age \_\_\_\_\_

Contestant's E-mail address \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State /Zip \_\_\_\_\_

Parents or Guardian \_\_\_\_\_ Telephone \_\_\_\_\_

Chapter/District \_\_\_\_\_

Chapter/District Talent Hunt Chairman \_\_\_\_\_

Chairman Telephone (Home) \_\_\_\_\_ (Work) \_\_\_\_\_

Chairman email \_\_\_\_\_

Name of High School \_\_\_\_\_ Grade \_\_\_\_\_

Grade Point Average (GPA) \_\_\_\_\_ SAT Score \_\_\_\_\_ ACT Score \_\_\_\_\_

Extra Curricula Activities (School/ Community) \_\_\_\_\_

\_\_\_\_\_

Honors and Awards Received \_\_\_\_\_

\_\_\_\_\_

Church Membership \_\_\_\_\_

Hobbies \_\_\_\_\_

\_\_\_\_\_

College /University You Plan to Attend \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Major \_\_\_\_\_

### Category you will compete In Select One:

Contemporary Instrumental Solo \_\_\_\_\_ Classical Instrumental Solo \_\_\_\_\_

Contemporary Vocal Solo \_\_\_\_\_ Classical Vocal Solo \_\_\_\_\_ Piano Solo \_\_\_\_\_

Drama Interpretations \_\_\_\_\_ Dance \_\_\_\_\_ Visual Arts \_\_\_\_\_

Name of Composition/Presentation \_\_\_\_\_

Name of Composer \_\_\_\_\_

Please check which of the following you will need for your performance:

a) Piano \_\_\_\_\_ b) Microphone \_\_\_\_\_ c) Cassette Player \_\_\_\_\_

d) Accompanist \_\_\_\_\_ e) CD Player \_\_\_\_\_

f) Other (please be specific) \_\_\_\_\_

**(Note: You are required to provide any electronic equipment required and an operator.)**

**Note: A 4x6 photograph and a biographical sketch of 100 words or less must accompany this form. The deadline for receipt of this application is 60 days before the Conclave. Applications received after this date will not be allowed to participate. Please contact the Talent Hunt Chairman to confirm receipt of your completed application.**



# Omega Psi Phi Fraternity, Inc.

## Parental Release and Consent Form

### Talent Hunt Competition

**Parental release and consent form** (submit by start of event)

Student's name: \_\_\_\_\_ Age: \_\_\_\_\_

Physical address: \_\_\_\_\_  
 \_\_\_\_\_

Email address: \_\_\_\_\_

Parent or legal guardian's name: \_\_\_\_\_  
 \_\_\_\_\_  
 (please print)

Contact phone numbers during event hours: (home): \_\_\_\_\_ (cell): \_\_\_\_\_

**Insurance information:**

Insurance coverage by: \_\_\_\_\_  
 \_\_\_\_\_  
 Policy Number: \_\_\_\_\_

**Photo and Image Release:**

I give the Omega Psi Phi Fraternity, Inc. permission to photograph, videotape or record my child and to use the photographs, videotape, film or recording in its print and electronic publications, video broadcasts, radio broadcasts or any other presentation of the images. I agree that the photographs and videotapes, including negatives, slides and prints or any other presentation of the images, are the property of the Omega Psi Phi Fraternity, Inc. I waive any right I may have to inspect and/or approve the finished product in which the images may be used. By signing this form, I intend to release and discharge the Omega Psi Phi Fraternity, Inc. from any and all claims that I may have, and agree to hold harmless and defend the Omega Psi Phi Fraternity, Inc. from liability arising from claims or litigation arising from its use of my child's image, voice, or performance.

**Waiver and Consent for Emergency Treatment:**

I am aware that the activity for which I am registering my child involves limited events or field trips that will be conducted as part of this activity. In consideration of the right to participate in this activity, I waive and release any and all rights and claims for damage I may have against the Omega Psi Phi Fraternity, Inc., its Board of Directors, District or local officials, members, employees and agents, for any and all injuries, if any, suffered by my child while participating in this activity. I give my consent to emergency treatment, including hospitalization as may be needed for the welfare of my child

**If you are under the age of 21, your parent/guardian must also sign this form.**

Date: \_\_\_\_\_

(Student's Signature) \_\_\_\_\_

\_\_\_\_\_  
 (Print Parent/Guardian Name)

\_\_\_\_\_  
 (Parent/Guardian Signature)

## Appendix B

### **PROCEDURE FOR CONDUCTING A SUCCESSFUL TALENT PROGRAM – REVISED, 2013**

1. Secure a date and place as soon as possible after September.
2. No local programs will conflict with the district programs. Thus, the names, addresses, selections to be rendered by the local winner at the district, should reach the District Talent Hunt Chairman not later than 30 days prior to the district meeting.
3. Each participant should be a high school student in grades 9-12 who resides in the local jurisdiction of the chapter hosting the talent hunt. No student may represent more than one chapter unless selected as part of a multi chapter competition. The performance should be limited to the field of vocal or instrumental music, dance and dramatics for elimination. Participants will perform alone, as opposed to group participation. Selections will be limited to classical, semi-classical, gospel and jazz music, dance, dramatics and art.
4. Contact the public and private music teachers, counselors and/or principals to get the names and addresses of interested students. Write to interested student asking for a suitable time to come and discuss their appearance with them and their parents. Previous experiences have shown that parents are not aware of their child's intended participation and object at the last moment to the student's appearance, which may affect the success of the program.
5. Make certain that the piano at the site of the Talent Hunt Program is tuned and in good condition and that the auditorium is the proper size for the anticipated audience. Performing before an empty or half-empty house is depressing to the participants. It is preferred that a grand piano and a place designed for performance be utilized.
6. Have OPPF Candidates, Quettes and brothers "dress-up" the auditorium with flowers, palms, etc., for the program. Use the shield to its best advantage. In the absence of the aforementioned, have a florist to decorate.

7. Male participants must wear a dark suit or appropriate attire (i.e. No T-shirts, jeans, sneakers, etc.). Each female must wear appropriate attire (i.e. a dressy dress, or a simple short or long evening dress). Dance and drama participants may wear appropriate attire for their presentation. At the district level the contest should be formal. At the International level the attire will be formal.
8. Three judges are recommended for the local, state, and district levels—one in vocal; one in instrumental music; one in vocal and instrumental. If other categories are represented, experts in each category should be used.
9. Have a printed program that shall include the history of the talent hunt. Advertisements and patrons' lists can be included if it is desirable. Advertisements require planned, advanced work.
10. Send a letter of appreciation to each participant, accompanist and any others who help to make the program a success.
11. A desirable program should not exceed 1-½ to 2 hours. An audience becomes restless if the program is too long. Six minutes length for a selection is most desirable, seven minutes is the maximum. 5-Points should be deducted for each minute performed over the agreed upon maximum times.
12. It will be left to each local chapter to determine the nature of the awards to be given to the participants. Some may give monetary prizes while others may choose trophies, etc.
13. A good photographer must be engaged to take pictures. These are to be sent to the local press as well as to the District Director of Public Relations. A good, glossy print of the winners, with cover story, is to be included in the documentation. Flash pictures are not to be taken during the performance.
14. The chairman and his committee are required to make prompt, full and detailed reports of the Talent Hunt committee activities in line with district and chapter requirements.
15. The matter of ushers is most important. The way the public is greeted and treated at the program will greatly impact the level of support for future programs.
16. No one is to be admitted into the performance hall while a student is performing. The audience will be informed of this requirement by the Master of Ceremony. This will be enforced by the ushers.

17. One member of the committee must have sole responsibility for seeing that the auditorium is opened, clean, well lighted with ample chairs, decorations and other needed properties for the occasion.
18. The backbone of tickets sales will be the brothers in the local chapter.
19. At the local, state, and district levels, the chairman will be presiding. He must wear a tuxedo or dark suit.
20. Guest artists are usually selected to perform while the judges are arriving at a decision. Community groups add much to the enhancement of audience participation.
21. If tickets are used, make sure the word "Donation" is printed on them. Certificates for each contestant may be secured from the District Talent Hunt Chairman; the certificates are to be typed or printed and framed.
22. It is recommended that a reception for the contestants immediately before or after the program proves worthwhile and make good public relations at the Local, District and International level.
23. Each participant in the International Talent Hunt Demonstration must be chaperoned by an adult. A member of the fraternity is not allowed to chaperone a contestant of the opposite sex without documentation from the student's parent/ guardian which has been reviewed by the District Counselor. The district is obligated to pay this expense. The sponsoring or local chapter is obligated for the expense of a chaperone to the state or district meeting.
24. Materials required by the International Talent Hunt Chairman for the printed program are due 60 days before the Talent Hunt Demonstration is presented at the Conclave. This includes
  - a. Parental Release and Consent Form
  - b. Contestant Application
  - c. Biographical sketch (100 words or less)
  - d. Photo of student (4x6)
  - e. Activity report

## Appendix C

<b>International Talent Hunt Committee 2012 - 2013</b> (last updated 02/12/2013)									
Dist	Name		Address				Phone	Primary Email	Email
	Last	First	Street	City	State	Zip			
1	Fils-Aime	Francois	18 Gibbons Street	Milton	MA	02186	C-617.212.1850	<a href="mailto:1DTHC@opff.org">1DTHC@opff.org</a>	<a href="mailto:francoisfilsaime@yahoo.com">francoisfilsaime@yahoo.com</a>
2	Huff	Andrew	291 Burke Drive	Cheektowaga	NY	14215	C-716-228-2911 W-716-826-7213	<a href="mailto:2DTHC@opff.org">2DTHC@opff.org</a>	<a href="mailto:anougrad@aol.com">anougrad@aol.com</a> <a href="mailto:talenthunt@opp2d.org">talenthunt@opp2d.org</a>
3	Gibson	William	4548 Ashland Dr.	Chesapeake	VA	23321	H-757-483-8106 C-757-532-6537	<a href="mailto:3DTHC@opff.org">3DTHC@opff.org</a>	<a href="mailto:WGibso9910@aol.com">WGibso9910@aol.com</a>
4	Shaw	Mark	4777 Tuttle's Woods Dr	Dublin	OH	43016	H-614.718.0281 C-614.531.7748	<a href="mailto:4DTHC@opff.org">4DTHC@opff.org</a>	<a href="mailto:mcs35789@sbcglobal.net">mcs35789@sbcglobal.net</a>
5	Duke	Charles L	2761 Jacquelyn Lane	Lexington	KY	40511	H-859-577-3272 C-859-312-1297	<a href="mailto:5DTHC@opff.org">5DTHC@opff.org</a>	<a href="mailto:cduke6@hotmail.com">cduke6@hotmail.com</a>
6	Crisp, Jr.	Galvin	2836 Emerson Street	Winston-Salem	NC	27127	H-336.788.8783 C-336.414.1262	<a href="mailto:6DTHC@opff.org">6DTHC@opff.org</a>	<a href="mailto:jcrisp@triad.rr.com">jcrisp@triad.rr.com</a> <a href="mailto:galvin.crisp@gmail.com">galvin.crisp@gmail.com</a>
7	Johnson	Bruce	1020 Lewis Ave	Gulfport	MS	39501	H-228-868-2874 C-228-697-6359 W-228-832-2610 W-228-388-6547	<a href="mailto:7DTHC@opff.org">7DTHC@opff.org</a>	<a href="mailto:bej426@aol.com">bej426@aol.com</a> <a href="mailto:BJohnson@harrison.k12.ms.us">BJohnson@harrison.k12.ms.us</a>
8								<a href="mailto:8DTHC@opff.org">8DTHC@opff.org</a>	
9	Doss	James	734 Cobia Lane	Surfside	TX	77541	C-979-997-1281 H-979-265-6651	<a href="mailto:9DTHC@opff.org">9DTHC@opff.org</a>	<a href="mailto:jevsdossiii@gmail.com">jevsdossiii@gmail.com</a>
10	Frizell	Gregory	5146 Roberta Lane	Richton Park	IL	60471	H-708.747.9110 C-708.705.2275	<a href="mailto:10DTHC@opff.org">10DTHC@opff.org</a>	<a href="mailto:gregory.frizell@rrb.gov">gregory.frizell@rrb.gov</a> <a href="mailto:tboneque@aol.com">tboneque@aol.com</a>
12	Vines	Dion	14355 Huston #213	Sherman Oaks	CA	91423	C-818-481-8044	<a href="mailto:12DTHC@opff.org">12DTHC@opff.org</a>	<a href="mailto:dionvines@hotmail.com">dionvines@hotmail.com</a>
13	Phillips, Sr.	Stan	719 Bleak Hill Place	Upper Marlboro	MD	20774	C-443-924-4602 H-301-249-3137 W-301669-3038	<a href="mailto:13DTHC@opff.org">13DTHC@opff.org</a>	<a href="mailto:stanleyphillips@gmail.com">stanleyphillips@gmail.com</a>
Co-Chair (9)	Goode	Ernest	4709 Palos Verde	Mesquite	TX	75150-2909	H-972.279.7572 C-972.849.0807	<a href="mailto:talenthuntcochair@opff.org">talenthuntcochair@opff.org</a>	<a href="mailto:ernesternest@sbcglobal.net">ernesternest@sbcglobal.net</a>
Chair (2)	Pough	Larry C.	19 Tynedale Way	North Chili	NY	14514	C-585.507.1245 H-585.617.3037	<a href="mailto:talenthuntchair@opff.org">talenthuntchair@opff.org</a>	<a href="mailto:PoughQue@rochester.rr.com">PoughQue@rochester.rr.com</a> <a href="mailto:Lcpough@gmail.com">Lcpough@gmail.com</a>
Liasion (3)	Abad	Cris	P.O. Box 23603	Alexandria	VA	22304	H-703.719.5596 C-757-714-3240	<a href="mailto:abadc@aol.com">abadc@aol.com</a> <a href="mailto:crispin.abadsr@us.army.mil">crispin.abadsr@us.army.mil</a>	
Liasion (3)	Prentiss	William		Richmond	VA		C-804-245-1444		<a href="mailto:wprent@yahoo.com">wprent@yahoo.com</a>

## Appendix D

### Past International Talent Hunt Committee Chairmen

<u>Year Appointed</u>	<u>Chairman</u>	<u>Co-Chairman</u>
1946 (1 <sup>st</sup> Talent Hunt)	J. Austin Atkins	Dewey Duckett
1953 (1 <sup>st</sup> Nat'l Talent Hunt)	J. Austin Atkins	Dewey Duckett
1958	George Meares	J. Austin Atkins
1968	Zoel S. Hargrave, Jr.	
1971	Alphonso Patterson	
1973	Charles Johnson	William H. Pettis, Jr.
1977	William H. Pettis, Jr.	James Priest
1980	Edgar Burnett	Lemmuel Boone
1983	Jimmie James	William Tolden
1985	Alfred Wyatt	Moses C. Norman, Jr.
1988	Johnny Walker	Alfred Wyatt
1991	Jimmie James	
1996	Robert Crisp, Jr., Ph. D.	
2003	Lewis Sears	
2005	Larry C. Pough	Ernest R. Goode, Jr.

## Appendix E

### THE TALENT HUNT IDEA

**Omega Psi Phi Fraternity, Inc. Talent Hunt idea was created in the Fraternity's Sixth District (North and South Carolina) in 1945 and the first District Talent Hunt Program was held in Charlotte, North Carolina, on April 19, 1946. The need for such a program was born out of the unequal opportunity afforded to some American youths to develop and give full expression to their talents.**

**The original statement of the Talent Hunt idea included this expression: "Creative and outstanding capacities in any honorable activity should be eligible for consideration." In presenting the first public program, the displays of talent were limited to the field of music.**

**The Talent Hunt idea has become one of Omega Psi Phi Fraternity's international projects, with all graduate chapters mandated to conduct an Annual Talent Hunt Program. On the local and district levels, the project is competitive. At the international level, the program is a demonstration. The international program showcases district winners, who by their talent, diligence, ability, and potential appear as guests of the fraternity. At this stage of our growth, the Talent Hunt is proceeding on the international level along three lines:**

- 1) At each session of the Grand Conclave, a Talent Hunt demonstration is presented to the public.**
- 2) In addition, Omega is also interested in what it calls a "Fundamental Search for Talent." Here the Fraternity hopes to develop the process and resources through which it can help discover and provide assistance, as may be needed, to young people who have shown and possess talents of outstanding and exceptional quality. The field of interest will not be limited to music but all areas of the performing arts.**
- 3) In our projected planning, we hope to further encourage the contestants on our Talent Hunt programs by recommending them to our chapters and other organizations throughout the United States for presentations in their respective communities.**

**Omega Psi Phi Fraternity Talent Hunt contestants have appeared on the Ted Mack Original Amateur Hour, at the Apollo Theater, Radio City Music Hall, Philadelphia Academy of Music, Philadelphia Civic Center, New York City, Washington, DC Centers for the Performing Arts, the Eastman Theater, etc.**

**The Talent Hunt program has been very rewarding to the brotherhood of Omega Psi Phi Fraternity, Inc. and too many talented youth. We will continue to search for and support our gifted youth!**

## **Appendix F**

### **JOB DESCRIPTION**

**Job Title:** Omega Psi Phi Talent Hunt Chairman

**Job Level:** International, District, State and Chapter

**Job Summary:** Responsible to implement, manage, and conduct a fully integrated Talent Hunt Program. Utilized documented methods and procedures to bring consistency to the program. Conduct annual reviews and update as required for the purpose of continuous improvement of the Talent Hunt process.

#### **Duties and Responsibilities:**

The various areas of responsibilities for the Talent Hunt Chairman are leadership, organization, and oversight.

1. To review, implement and maintain a process to ensure consistency in the use of the Talent Hunt guidelines for conducting the Talent Hunt programs of Omega Psi Phi.
2. Review and benchmark the best practices utilized in implementing the Talent Hunt Programs and communicate those practices to all Talent Hunt Chairmen.
3. Manages the documentation and archiving of both printed and electronic data utilized for the Talent Hunt program.
4. Communicate verbally and in written format to various levels of people. Maintain regular contact with committee members through the giving and receiving of information.
5. Coordinate various areas of responsibility and stay abreast of requirements and issue encountered by individuals working with the Talent Hunt program.
6. Create and submit budget to appropriate person for approval. Manage all spending activities associated with the committee.

**Skills Set:** Excellent organization skills  
Good leadership skills  
Good Communication skills at all levels  
Computer literate  
Musical or Fine Arts background a benefit but not required  
Goal/ task oriented  
Ability to work with a cross functional team  
Ability to meet time lines  
Visionary, open to new ideas

## Appendix G

The Talent Hunt Activity Report was developed to track the number of students participating in the annual Talent Hunt Programs throughout the Districts. The report is also used to compile the total cash value of the scholarships distributed in the local chapters as well as the districts. The District Talent Hunt Chairman will include this chart as part of the Annual Talent Hunt report.

### **Talent Hunt Activity Report**

**To determine the level of activity in our mandated Talent Hunt program, for the year, each District Talent Hunt Chairmen is to provide the following information to the ITHC Chair and Co-Chair on an annual basis:**

<b>Year</b>	<b>Total number of local competitions held.</b>	<b>Total number of student participants at the local level</b>	<b>Total amount of local scholarship money awarded</b>	<b>Total number of students participating at the District level.</b>	<b>Total amount of District scholarship money awarded</b>
<b>2013</b>					
<b>2012</b>					
<b>2011</b>					
<b>2010</b>					
<b>2009</b>					
<b>2008</b>					
<b>2007</b>					
<b>2006</b>					

## Appendix H

### Revision History

- **1953** – Guidelines created for 1<sup>st</sup> National Talent Hunt Demonstration. Participation limited to high school seniors.
- **1969** – Operation of program on all levels (Local, District and National). Participants expanded to grades 9 – 12.
- **1979** – National Talent Hunt changed from demonstration to a competitive event.
- **1987** – National Talent Hunt Guidelines incorporated into a handbook which all chapters and districts were mandated to use. National Talent Hunt changed from competitive to demonstration.
- **2006** – National Talent Hunt Guidelines changed to International Talent Hunt Guidelines. Adjudicator forms revised. Art category added. Application revised.
- **2006** – Added list of members to appendix. Updated Talent Hunt Committee members for 7<sup>th</sup>, 10<sup>th</sup>, 12<sup>th</sup>, and 13<sup>th</sup> District.
- **2008** – Updated list of Talent Hunt Committee members, included address corrections. On page 7 of the Guidelines, the name of "Brother William H. Pettis" appears. The name should be "Brother Willis H. Pettis.
- **2009** – The following changes were made during the 2009 Committee Guidelines review and meetings.
  - Updated revision date on front cover and in footnote.
  - The names of the members of the International Talent Hunt Committee were updated.
  - New e-mail addresses were updated on the roster to include “oppf” email account for all committee members.
  - Art categories were revised to include drawing and painting. The adjudicator art form was updated to reflect category changes.
  - Piano Solo adjudicator form was updated to reflect change from “tone” to “pedal technique” as a judging criterion.
  - The use of recorded track music was defined.
  - A CD/ music sheet was added to the guidelines for tracking recorded music requirements and judges’ use of music sheets (scores).
  - Parental Release and Consent form added to guidelines.
- **2012**-Updated the history through 2012.
  - Recommended fraternity member not serve as chaperone for member of opposite sex without approval from District Counselor.
  - Student using printed scores cannot win 1<sup>st</sup> place.
  - Art students are to present 3 to 5 pieces.
  - Clarified the number of adjudicators recommended

- No flash pictures during student performance

## **Appendix H - Continue**

### **Revision History**

- No guest admitted during student performance, enforced by ushers.
- Updated “Appendix C - 2012-2013 Talent Hunt Committee roster”
- Added “Appendix D - Past International Talent Hunt Chairmen”
- Added “Appendix F - Talent Hunt Chairman Job Description”
- Added “Appendix G - Talent Hunt Activity Report”
- **2013-** Updated to include distribution of cash award during non conclave year
  - Added electronic pdf forms
  - Updated history through January 2013
  -